

SOME PAINTINGS TO BE SOLD

**JOHN T. MARTIN'S COLLECTION
ON EXHIBITION**

A Millet and a Corot of Rare Quality. With Other Interesting Canvases—Read's "Sheridan's Ride," With a Hair of the

There is something ever instructive in looking at a collection of pictures whose making extended over many years and that has never been subjected to the weeding process of increasing knowledge and improving taste. It is a collection of pictures that discloses earlier tastes and immature judgment. When development reaches the stage where a collection displays first class paintings there is a satisfaction in the exhibition of the collection for those interested in the extension of artistic knowledge, whether numerous canvases tie or pain them or not. In viewing the 102 pictures brought together by the late John T. Martin, once of Brooklyn but later of Manhattan, now on exhibition at the American Art Galleries, it is difficult to escape the reflection of this man's collection runs all the way from what you please up to a remarkably fine example of Millet. The pictures are to be sold at auction on Thursday and Friday evenings next.

The Millet, a comparatively small canvas, holds the place of honor in the large first gallery in the worthy company of two large landscapes by Corot and Rousseau respectively which flank it on either side. The Millet is "Going to Work—Dawn of Day." Its principal features are a young peasant man and woman, and it is one of the canvases that make one glad not only that Millet lived but that he painted in the environs of Fontainebleau. The mists of morning hang over the landscape and leave much to the imagination in figures of people and cattle dimly suggested in the distance. The central figures, the two peasants going to their daily drudgery, have all the eloquence of the Barbizon painter.

The neighboring Cotuit is refreshing, if not idyllic, if the term may be applied to this town. Gentle and restrained manner, eminently characteristic. The lively light, the feathery twig, the talking tree trunks, are here in their most delightful form in "La Charette"; the landscape is softened by the gleam of water, and a laborer, spade in hand, is working in a sand bank.

The Rousseau, "Les Bûcherons," is an exhibit of the artist's great skill in depicting landscape in a deep shadowy yet brilliant light. Perhaps Verelst was not painted in a low key as the pigments now suggest, but it fascinates the Rousseau lover in the subdued charm of the features, the wooded hillside and the women gathering their wood from a fallen tree.

Near by is a Troyon, *Animaux à l'Abreuvoir*, of such a brilliant atmosphere that it is difficult to believe it may have been fairly surprised by the glory of the day into painting and painting to express many sides of him, for among the red and blue sheep, dogs and a horse, a young man rides the horse and an old woman standing near at hand prods an unwilling cow. The opposite wall is challenged by another, Van Marcke appearing in a rare, strongly painted canvas merely entitled *Cattle*, and giving an excellent example of the artist's style.

The same room contains one of the good Daubigny, *Twilight on the Seine*, with the characteristics of his best period; an excellent *Stable* by a young painter, painted in 1876, a charming little Daubigny, not but not edified, *Sunset and Windmill*; two of Diaz's figure canvases, a *Man with a Hammer*, a *Man with a Hammer*, *Rest*, and a canvas by Gérôme depicting the interior of the shop of a famous Troyon cordier maker whose name and the name of the shop have found a new way to spell.

It was worth climbing to the higher galleries if only one painting hung there, Charles Burches's "The Sentinel," one of the few completed canvases that that able and erratic painter left, a painting that can be looked at long and earnestly and reveal new charm at reexamination. There was a bottle for it at the Mary J. Morgan sale, and there is likely to be another next week. But the Burches is not one in ability to stand inspection upstairs. Next to him hangs an excellent single

There is also, for those who like it, the original of "Sheridan's Ride," by T. Buchanan Read, with a manuscript of the poem and a coil of the hair of the mane of Sheridan's horse that carried him to

Mr. Martin's collection also includes several sculptures.

POWDER PLANT DEMOLISHED.

Explosion Kills a Man, Hurts Fifty and

PATERSON, N. J., April 9.—Twenty-five tons of smokeless powder, the property of the United States Government, exploded this morning at the Wayne plant of the du Pont Powder Company, eight miles west of Paterson. One man was

illed, one badly injured and fifty others slightly hurt, the powder plant was practically wiped out and hundreds of buildings within a radius of fifteen miles were damaged. That the loss of life was so small is regarded as very remarkable.

Aside from the two great cornning mills, that were built of stone and iron, there were destroyed one frame powder mill, two sheet iron mills and four other stone

As the workmen fled from the different mills after the first explosion they were hurled to the ground by each detonation.

What caused the explosion will never be known, but it is believed that some

Marsh's wages was \$1.50 a day. Until recently he was employed on the Green-wood Lake Railroad.

When the residents of the village recovered from the shock there was a rush for the powder works. Wives sought their husbands and sisters sought

rothers, and there were several family unions.

Not one building in Wayne escaped serious damage. Windows were blown out, doors ripped off and walls and ceilings blown down. In Singac, Little Falls, Caldwell, Montclair and all the surrounding villages the shock was felt

with great force. Paterson was shaken as if by an earthquake—many thought it was an earthquake—and people rushed from their homes in terror. Windows were broken all over the city, especially in the Totowa section, where chimneys were wrecked and pictures and other household articles thrown on the floor.

or violence the explosion as the worst that has been experienced in this section. It is estimated that the property damage will exceed \$200,000.

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Secretary Dickinson on Castro, Panama

"So far as the Panama Canal is concerned," he said, "the reports for the past month show greater excavation than during the preceding month and also more than for the corresponding month

It is to the interest of this and other countries that a peaceful and stable situation be maintained there and for that reason all are interested in checking his plans to land there. Whatever we are doing in the matter is in the interest of peace and the best interests of our country, Venezuela and the world at large."

the office I occupy is that of Secretary of War. Unless the other Powers begin to lessen their armament there can be no question as to what will be the stand of our Government on the proposition involved."

head yesterday, resulted in the finding of \$16,156 in gold and silver coin, bank notes, stock certificates and bank credits. This with the \$1,231 found on her body brings the total up to \$17,387.

Mrs. Lombard was descended from one of the oldest families in Malden and had been a widow for about fifteen years, since her husband was found dead in his barn. Since then she had lived alone.

GALLERIES

Barque
Meisssonier
Breston

ark,	Schreyer
starly rich in	De Neoville
works	Pettenkoffen

Painters

sculptures. Other
Great
Artists.

at 8:30 o'clock

R. THOMAS E. KIRBY, of []

Association, Managers
ison Square South.